OUR GOAL IS YOUR GAIN.

Sessions 2022/23

Join us mondays
for 60 courses.

Fogra | Web Academy

Good reasons for training with Fogra

Training without advertising

Vendor-neutral:
100% training,
0% advertising.

Highly qualified trainers

Hands-on researchers:
Cutting-edge knowledge with
practical application.

Always up to date

Current topics, easy to follow:
Latest findings from
research and standardisation.

Dear reader,

in 2020, we launched our Fogra Web Academy – a cost-effective opportunity to regularly participate in qualified Fogra training without travelling. We are overwhelmed with the success and hundreds of attending employees from almost 30 countries.

This success motivates us to keep up the good work with our 2022/23 programme. You can expect 30 sessions with a high level of practical application, a wide range of topics and skilled trainers who look forward to interaction and dialogue with you during the live sessions.

Our ambition is to take you to the next level, whether you are a newcomer to the industry, who wants to learn the basics, or an expert, who looks for detailed knowledge of new technologies.
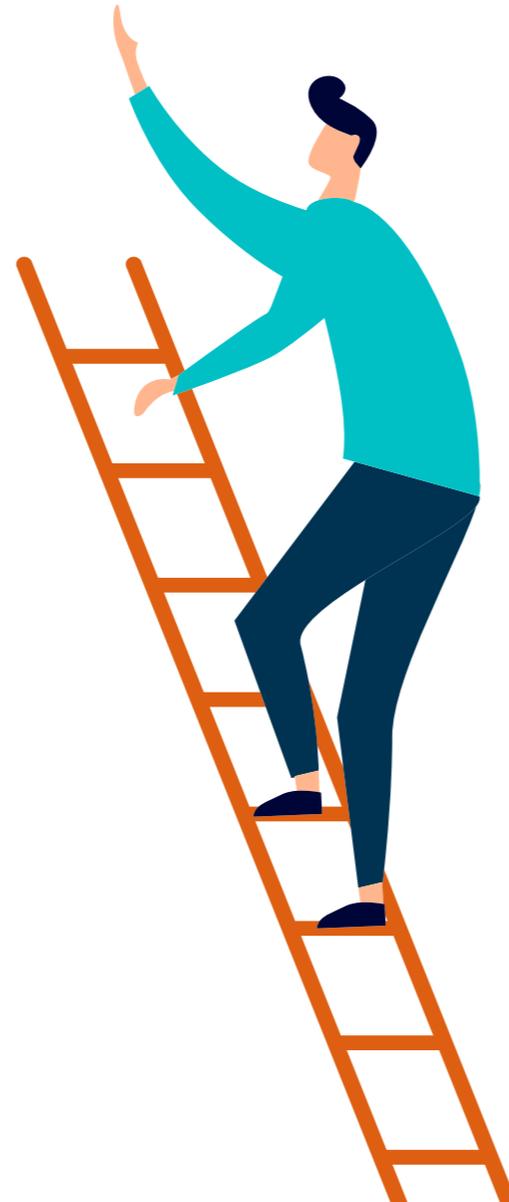
Our goal is your gain!

Eduard Neufeld

Dr Eduard Neufeld
Institute Director

We take you to the next level

Fogra training provides application-focused knowledge on various topics of print and media technology. The course offer is tailored both to newcomers to the industry, who want to learn the basics, and to experts, who require detailed knowledge of new technologies.

The trainers are genuine experts in their field and very proficient in the practical work through their involvement in research and international standardisation. They are your excellent source of up-to-the-minute know-how and expertise.

Our goal: What has been learned should be applied in daily work. Practice-oriented training and small groups of attendees leave room for individual questions and focus areas.

Our offer

Academy

Fogra | Web Academy

Every Monday from September to May – we keep you up to date.

Fogra | Academy

Our scheduled trainings in Munich-Aschheim cover a wide variety of topics.

Individual on demand

Online training

We tailor the training entirely to your needs and preferred focus areas.

Presence training

At your or our premises? You choose the topic, we design the perfect training for your team.

Fogra Web Academy

The one-hour, English language online training sessions on Fundamentals of printing & media technology or a Special industry topic keep you up to date – every Monday from September to May.

Convenient pricing model: the company pays a flat rate and every employee can attend live or watch the recording in the media library.

Mondays. 9 AM and 5 PM CET/CEST.

Up-to-the-minute training
We give you tips & tricks for daily practice and show you how to work more efficiently through standardisation. All this at the convenience from your home or workplace.

Dialogue & interaction
Attendees do not just follow the presentation on their screens but are able to ask questions and engage in live discussions with the course leader.

Fogra Graduates
If interested, attendees can complete the courses with a "Fogra Graduate" qualification. Free of charge.

Get your certificate!

The Attendance Certificate is automatically issued after the last session in May for every attendee who has completed at least 50% of the sessions.

The Graduation Fundamentals and/or Specials Certificates are issued after attendees have passed two online tests – one in December, the other in May. All graduates will be listed on the Fogra Graduates online platform.

More than 150 participants graduated from the first academic year of the Fogra Web Academy 2020 | 2021. We are impressed by the motivation and expertise shown by this first generation of Fogra Graduates. Let's keep it up!
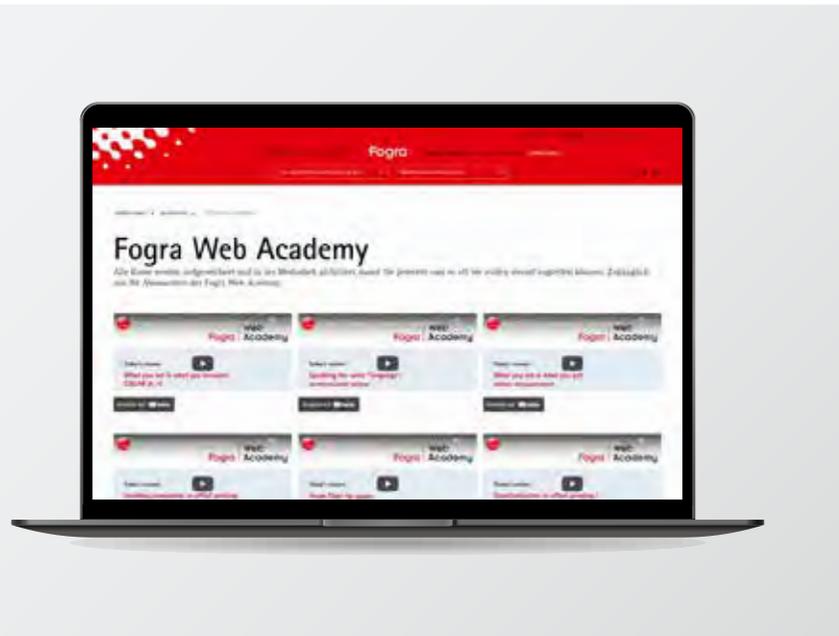
Fogra | Web Academy

Fundamentals Certificate

Name

Company

has attended and passed the Fogra Web Academy Training and Graduate Exam 2020/21 by demonstrating a thorough expertise in the principles of colour management, materials, printing, print finishing and standardisation in order to increase the quality of products and the efficiency of processes.

Munich, June 2021

Dr Eduard Neufeld
Institute Director | Fogra Research Institute for Media Technologies

Our goal is your gain.

Live or later?

No problem if you miss our live sessions — all courses are recorded and archived on fogra.org/media-library to access at any time and as often as you want, as well as share them with your colleagues.

Please register on our website at fogra.org/registration to gain access to all subscriber-only content, such as recordings and handouts.
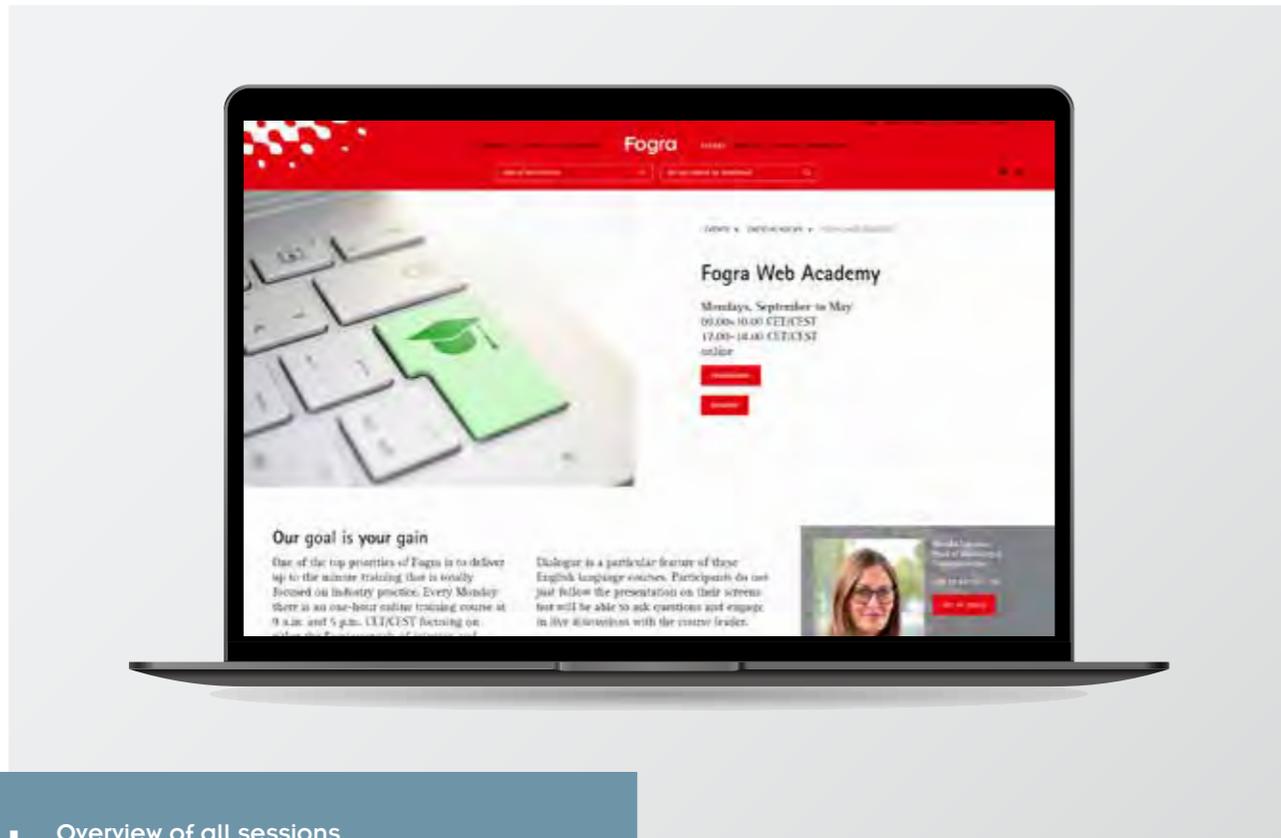
"Learning works best with a concrete practical task. What drives me is knowing that our research work has direct benefits for practice."

**Dr Andreas Kraushaar
Head of Prepress Technology**

Fogra website

- Overview of all sessions
- Infos about contents, dates and trainers
- Easy course registration
- Quick contact
- Recordings of past sessions

WWW.FOGRA.ORG/WEB–ACADEMY

We look forward to your subscription!

Academy calendar
The Fogra Web Academy training sessions are offered from September up to including May.

Company flat rate
The price for companies depends on their size. For those with up to 100 employees the price is €749. This allows any number of a company's employees to take part in all Fogra Web Academy sessions.

Prices are listed at fogra.org/shop/web-academy.

Member discount
Fogra members benefit from a 30% discount. For companies with up to 100 employees the price is €525.

Your contact

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Tax exemption in acc. with §4 no. 22a UStG.
Subscription to the Fogra Web Academy is automatically extended, but may be terminated by giving 3 months' notice by 31 May of the respective year. Notice of termination must be made in writing to Fogra.

How to join a course

1. Log in
Please register at fogra.org/registration and make sure you are logged in so you can proceed with step 2.

2. Selection
Go to fogra.org/web-academy and click on the red "online registration" button for each course you'd like to attend under "Upcoming sessions".

3. Registration
Register with your name and your company's email address. After your registration, you'll receive a confirmation email with information on how to join the course when it's time.

You confirm that you

1. will provide accurate registration information about yourself,
2. will only use your company's email address for registration,
3. will not enable any other person to access the webinar by using your registration information,
4. will provide registration links and archived content only to authorised persons,
5. are aware that Fogra reserves the right to remove registrations that violate these terms.

Find your topic of interest

Colour

Print

Standardisation

Postpress

2022

05.09.	12.09.	Session 1	
09:00	17:00	Colour I: Perception	F
17:00	09:00	Print image quality: Beyond colour accuracy	S
19.09.	26.09.	Session 2	
09:00	17:00	Colour II: Measurement	F
17:00	09:00	Colour Measurement: 3D printed objects	S
10.10.	17.10.	Session 3	
09:00	17:00	Colour III: Reproduction	F
17:00	09:00	Machine learning for better colours	S
24.10.	31.10.	Session 4	
09:00	17:00	Printing substrates: Paper	F
17:00	09:00	Printing substrates: Flexibles & Foils	S
07.11.	14.11.	Session 5	
09:00	17:00	From pigment to ink	F
17:00	09:00	Special effect inks: Colorimetry	S
21.11.	28.11.	Session 6	
09:00	17:00	How-to: Sheet-fed offset printing	F
17:00	09:00	Approach to a reliable printing press	S
05.12.	12.12.	Session 7	
09:00	17:00	How-to: Web offset printing	F
17:00	09:00	Handling complaints in offset printing	S
19.12.		Fundamentals & Special Test I	Latest submission: 09.01.

Colour | Print | Postpress | Standardisation
F = Fundamentals | S = Specials

2023

09.01.	16.01.	Session 8	
09:00	17:00	How-to: CTP	F
17:00	09:00	Sustainable printing through standardisation	S
23.01.	30.01.	Session 9	
09:00	17:00	How-to: Digital printing	F
17:00	09:00	Substrates and workflow: Textile Printing	S
06.02.	13.02.	Session 10	
09:00	17:00	How-to: Flexo printing	F
17:00	09:00	Colour goes 3D: 3D scanning	S
20.02.	27.02.	Session 11	
09:00	17:00	Packaging printing: Rigid & flexible	F
17:00	09:00	Printing the expected: 3D printing	S
06.03.	13.03.	Session 12	
09:00	17:00	Print finishing	F
17:00	09:00	How to avoid: Migration from packaging	S
20.03.	27.03.	Session 13	
09:00	17:00	Book binding	F
17:00	09:00	ID card testing	S
03.04.	17.04.	Session 14	
09:00	17:00	Colour management: Colour-reliable workflow	F
17:00	09:00	From colour management to gloss management	S
24.04.	08.05.	Session 15	
09:00	17:00	Printing conditions: Fogra standards & ICC profiles	F
17:00	09:00	ISO News: Latest developments in standardisation	S
15.05.		Fundamentals & Special Test II	Latest submission: 31.05.

"Professional qualification also means to always look beyond your horizon in order to become better."

Ludwig Zins
Printing Techniques

Colour I:
Perception

The colour space CIELAB is the link between perception and reproduction of colour. We show you the basic concept of CIELAB, how you can define colour and calculate colour differences, helping you to evaluate printed products.

Who should attend
All who want to gain or refresh knowledge of colour basics

In this session you will learn
- How CIELAB is definded
- How to use ΔE
- Does and Don'ts when defining spot colours

Dates	Trainer
Mon 05 September 2022: 9 AM – 10 AM CEST	Dr Andreas Kraushaar
Mon 12 September 2022: 5 PM – 6 PM CEST	

Print image quality:
Beyond colour accuracy

Which criteria and tools can be used to evaluate print image quality? We explain how to use the Fogra tools specifically developed for evaluation and show you how to check the performance of your printing system and get the best out of it.

Who should attend
All who want to learn more about image quality evaluation

In this session you will learn
- How to select print image quality criteria
- How to use the Fogra Image Quality test package
- Standards & evaluation methods

Dates	Trainer
Mon 05 September 2022: 5 PM – 6 PM CEST	Yuan Li
Mon 12 September 2022: 9 AM – 10 AM CEST	

F

S

F

Colour II:
Measurement

Colour is a human perception. Since we are unable to see in the dark, light plays a key role for colour perception and influences the colours we see. Colorimetry is the symbiosis of measurement and visual perception. Measure as you see!

Who should attend
All who want to gain or refresh knowledge of colour basics

In this session you will learn how
- Objects, light and the human eye interact
- To measure prints and displays
- A spectrum becomes a colour

Dates	Trainer
Mon 19 September 2022: 9 AM – 10 AM CEST	Dr Andreas Kraushaar
Mon 26 September 2022: 5 PM – 6 PM CEST	

F

Colour III:
Reproduction

How can a pixel image with up to 16.7 million colours be reproduced by only 4 inks? We explain the mechanism of colour mixing in printing and show that the fewer different inks used, the more effective printing becomes.

Who should attend
All who want to gain or refresh knowledge of colour basics

In this session you will learn how to
- Master colour reproduction
- Characterise printing conditions
- Use spot colours and optical brightening

Dates	Trainer
Mon 10 October 2022: 9 AM – 10 AM CEST	Dr Uwe Bertholdt
Mon 17 October 2022: 5 PM – 6 PM CEST	

S

Colour Measurement:
3D printed objects

This course is about measurement samples and the demanding process of measuring with a focus on 3D objects. Learn about compatible measuring devices for 3D printed objects and differences compared to the usual paper measurement.

Who should attend
All who want to master colour measurement for 3D objects

In this session you will learn how
- To measure 3D printed objects
- 2D substrate measuring differs
- To choose the right measurement tool for 3D printed materials

Dates	Trainer
Mon 19 September 2022: 5 PM – 6 PM CEST	Philipp Korzer
Mon 26 September 2022: 9 AM – 10 AM CEST	

S

Machine learning for
Better colours

Machine learning (ML) developed quite fast in recent years. In this course we keep you up to date as to where and how ML is impacting the printing industry and how ML can be used in order to achieve better colours.

Who should attend
All who want to understand and apply ML for better colours

In this session you will learn how
- ML affects colour science and the printing industry
- To improve colour accuracy
- ML leads to new trends

Dates	Trainer
Mon 10 October 2022: 5 PM – 6 PM CEST	Martin Wimmer
Mon 17 October 2022: 9 AM – 10 AM CEST	

F

Printing substrates:
Paper

Even after 2000 years, paper is still the most important printing substrate. Find out how paper is made, how it influences the print result and how it is recycled – considering that paper accounts for at least 50% of printing costs.

In this session you will learn how
- Fibers become paper
- Paper effects printed colour & print run efficiency
- Paper is recycled

Who should attend
All who want to gain or refresh knowledge of paper basics

Dates	Trainer
Mon 24 October 2022: 9 AM – 10 AM CEST Mon 31 October 2022: 5 PM – 6 PM CET	Dr Uwe Bertholdt

F

From pigment to
Ink

No ink, no print! Ink needs to meet specific printing requirements (e.g. for news print and food packaging), be technically resistant and enable optical effects. Learn everything you need to know about ink!

In this session you will learn how
- Pigment becomes ink
- Ink dries after printing
- Ink is tested

Who should attend
All who want to gain or refresh knowledge of ink basics

Dates	Trainer
Mon 07 November 2022: 9 AM – 10 AM CET Mon 14 November 2022: 5 PM – 6 PM CET	Dr Uwe Bertholdt

S

Printing substrates:
Flexibles & foils

Plastic films are more expensive than paper but have advantages in terms of mechanical and chemical resistance as well as barrier properties. However, printability can be challenging. We show you how to make the best use of flexibles and foils.

In this session you will learn
- Properties of plastic materials
- How plastic films are produced
- Possibilities to overcome printability problems

Who should attend
All who want to gain knowledge of substrates beyond paper

Dates	Trainer
Mon 24 October 2022: 5 PM – 6 PM CEST Mon 31 October 2022: 9 AM – 10 AM CET	Dr Uwe Bertholdt

S

Special effect inks
Colorimetry

"Catching the eye" is a tried and tested method of advertising. Unusual, non-standard visual perceptions are used to attract our attention and highlight prints. In this course your trainer will show working principles of special colour measurements.

In this session you will learn how
- Metallic, fluorescent and optic variable effects (OVI) appearance is caused
- They are present in our life
- To characterize them metrologically

Who should attend
All who want to highlight print products with special effect inks

Dates	Trainer
Mon 07 November 2022: 5 PM – 6 PM CET Mon 14 November 2022: 9 AM – 10 AM CET	Dr Uwe Bertholdt

F

How-to:
Sheet-fed offset printing

You might be surprised at how much the printing method and process can affect the outcome of your project, which is why it's important to have some knowledge regarding different techniques. Let's start with sheet-fed offset printing!

In this session you will learn how
- Lithography is working
- Paper, ink, fountain solutions, blankets and presses interact
- Modern presses are designed

Who should attend
All who want to gain or refresh knowledge of printing techniques

Dates	Trainer
Mon 21 November 2022: 9 AM – 10 AM CET	Dr Uwe Bertholdt
Mon 28 November 2022: 5 PM – 6 PM CET	

F

How-to:
Web offset printing

We give you an overview of this printing technique that combines print quality and high productivity and includes postpress features. This makes it just perfect for larger commercial projects such as volume magazines and advertisements.

In this session you will learn how
- Heat set web offset works
- News print is performed
- End consumer products are produced directly from the press

Who should attend
All who want to gain or refresh knowledge of printing techniques

Dates	Trainer
Mon 05 December 2022: 9 AM – 10 AM CET	Dr Uwe Bertholdt
Mon 12 December 2022: 5 PM – 6 PM CET	

S

How to:
Approach to a reliable printing press

Testing of new or used machines (conventional and special printing presses) is the basis for high productivity and quality. The significance of testing methods is shown to meet industry standards as well as energy efficiency and sustainability.

In this session you will learn
- How to test printing machines
- Fault diagnosis and therapy based on machine related test methods
- Tips for a smooth organisational implementation

Who should attend
Printing press buyers, dealers, print shop owners, instructors

Dates	Trainer
Mon 21 November 2022: 5 PM – 6 PM CET	Florian Betzler
Mon 28 November 2022: 9 AM – 10 AM CET	

S

Be prepared for
Handling complaints in offset printing

Print shops, paper and ink manufacturer or other parties involved in the production chain are often confronted with complaints from their customers. We show you how to handle complaints with objective metrological evaluation methods.

In this session you will learn
- How paper/ink combinations influence the print result
- How to test critical materials
- Possible countermeasures and solutions

Who should attend
All who want to identify and avoid complaints in offset printing

Dates	Trainer
Mon 05 December 2022: 5 PM – 6 PM CET	Ludwig Zins
Mon 12 December 2022: 9 AM – 10 AM CET	

F

How-to:
CTP

Modern CTP systems contribute significantly to fast and reliable platemaking for offset printing. They allow exact adjustments of the tone value increases, in order to reach the aim values of the international standardisation concept.

Who should attend
All who want to gain or refresh knowledge of CTP systems

In this session you will learn how
- CTP systems and plates are working
- To handle tone value increases in the CTP RIP
- To control your CTP adjustments

Dates	Trainer
Mon 09 January 2023: 9 AM – 10 AM CET	Jürgen Gemeinhardt
Mon 16 January 2023: 5 PM – 6 PM CET	

F

How-to:
Digital printing

Digital is king? Improved quality and speed, trends for smaller production runs and individualization paved the way for the growing share. We explain the interplay between press, paper and front end and how all this is addressed in standardisation.

Who should attend
All who want to gain or refresh knowledge of printing techniques

In this session you will learn
- How digital printing works
- Digital printing conditions
- Process & quality control (PSD)

Dates	Trainer
Mon 23 January 2023: 9 AM – 10 AM CET	Dr Andreas Kraushaar
Mon 30 January 2023: 5 PM – 6 PM CET	

S

Standardisation for
Sustainable printing

Environmental resource management is becoming more and more important for print shops. What measures can you take for more sustainability? What certificates have impact and what is green labeling?

Who should attend
All who want to set and achieve sustainable printing goals

In this session you will learn
- Neutral overview of certifications for sustainability
- How standardisation leads to more sustainability
- Benefits of energy load analysis

Dates	Trainer
Mon 09 January 2023: 5 PM – 6 PM CET	Berthold Oberhollenzer
Mon 16 January 2023: 9 AM – 10 AM CET	

S

Substrates and workflow:
Textile printing

Digital textile printing has unique features (i.e. inksets, colourways) compared to conventional workflows. Learn all you need to know about process control, colour measurement, profiling, workflow and final visual appraisal.

Who should attend
All who want to source colour in textile printing correctly

In this session you will learn how to
- Report colour values and geometries
- Find out if a paper match is suitable
- Judge if the viewing booth works correctly

Dates	Trainer
Mon 23 January 2023: 5 PM – 6 PM CET	Berthold Oberhollenzer
Mon 30 January 2023: 9 AM – 10 AM CET	

F

How-to:
Flexo printing

Flexographic printing is one of the most reliable ways to produce large orders of high-quality custom labels and packaging at rapid speeds. Its versatility to print on various substrates makes it even more popular.

Who should attend
All who want to gain or refresh knowledge of printing techniques

In this session you will learn
- How to introduce flexibility in flexographic printing formes
- How to manufacture printing forms
- Press constructions

Dates
Mon 06 February 2023: 9 AM – 10 AM CET
Mon 13 February 2023: 5 PM – 6 PM CET

Trainer
Dr Uwe Bertholdt

S

Colour goes 3D:
3D scanning

Creating colour-accurate 3D data models is the prerequisite for professional 3D colour management. This course shows how to evaluate the colour accuracy of handheld or body scanners and how to improve it.

Who should attend
All who want to gain in-depth knowledge of 3D scanning

In this session you will learn how to
- Use the Fogra MediaWedge 3D Scan
- Create and apply an individual input profile for your 3D scanner
- Objectively test geometry accuracy

Dates
Mon 06 February 2023: 5 PM – 6 PM CET
Mon 13 February 2023: 9 AM – 10 AM CET

Trainer
Dr Julie Klein

F

Rigid & flexible
Packaging printing

The packaging market continues to grow. We show you which techniques are used to print rigid and flexible packaging and which legal requirements processes, substrates and inks must meet, for example in the food sector.

Who should attend
All who want to gain or refresh knowledge of packaging basics

In this session you will learn how
- Different types of packagings are printed
- Lithography, flexo and digital printing dominate
- Gravure, screen and pad printing contribute

Dates
Mon 20 February 2023: 9 AM – 10 AM CET
Mon 27 February 2023: 5 PM – 6 PM CET

Trainer
Dr Uwe Bertholdt

S

Printing the expected:
3D printing

In graphic 3D printing, the trend towards increasing colour gamut includes localised translucency. As in conventional printing, process control and characterisation (ICC profiling) are crucial steps in 3D to print the expected.

Who should attend
All who want to gain in-depth knowledge of 3D printing

In this session you will learn
- How to access typical 3D printers: interfaces for colour, gloss and translucency
- Tricks for profiling your own 3D printer: measurement charts & devices

Dates
Mon 20 February 2023: 5 PM – 6 PM CET
Mon 27 February 2023: 9 AM – 10 AM CET

Trainer
Dr Andreas Kraushaar

F

The beauty of perfection:
Print finishing

Print finishing creates a high added value for print products. In this course we give you an overview of varnishing, film lamination and foil transfer techniques – which technique is best for which product and where are the limits?

In this session you will learn how to
- Decide for a technique
- Achieve best results
- Avoid basic failures

Who should attend
All who want to gain or refresh knowledge of print finishing

Dates	Trainer
Mon 06 March 2023: 9 AM – 10 AM CET	Florian Hirschhalmer
Mon 13 March 2023: 5 PM – 6 PM CET	

F

Taking the bind out of binding:
Book binding

The more demanding a book project is, the more important are materials, production and process control. We give an overview of binding techniques and take a closer look at the production process of softcover books in perfect binding.

In this session you will learn how to
- Make the right decisions for a book project
- Manufacture softcover books
- Identify quality factors

Who should attend
All who want to gain or refresh knowledge of print finishing

Dates	Trainer
Mon 20 March 2023: 9 AM – 10 AM CET	Florian Hirschhalmer
Mon 27 March 2023: 5 PM – 6 PM CEST	

S

How to avoid
Migration from packaging

Migration of components from packaging into foodstuff is increasingly monitored by regulatory authorities. We show you the sources of these migrants that can vary from inks to substrates and from primary to secondary packaging.

In this session you will learn
- Migration mechanisms
- Sources of migrants
- How to avoid contamination of foodstuff

Who should attend
All who want to master the supply chain for food packaging

Dates	Trainer
Mon 06 March 2023: 5 PM – 6 PM CET	Dr Philipp Stolper
Mon 13 March 2023: 9 AM – 10 AM CET	

S

Quality control:
ID card testing

You want to know if your ID card meets qualitative standards? You consider a customer complaint to be unjustified? Rely on test methods predicting aging during service life - based on ISO standards!

In this session you will learn how to
- Age ID cards
- Test bending
- Test delamination

Who should attend
All who are interested in testing & interpretation of test results

Dates	Trainer
Mon 20 March 2023: 5 PM – 6 PM CET	Dr Uwe Bertholdt
Mon 27 March 2023: 9 AM – 10 AM CEST	

F

Colour management:
Colour-reliable workflow

We show you how to communicate safely through a modern, automatized workflow so that the colour of the finished product matches the expectation of the costumer – print-ready data at its best!

Who should attend
All who want predictable colours in a modern workflow

In this session you will learn
- How to establish a colour-reliable workflow
- Automatization with Colorservers
- How to create and check print-ready data

Dates	Trainer
Mon 03 April 2023: 9 AM – 10 AM CEST	Berthold Oberhollenzer
Mon 17 April 2023: 5 PM – 6 PM CEST	

S

From colour management to
Gloss management

Controlling gloss is essential for the final print appearance and a tricky task. In this course you will learn about the importance of gloss as appearance attribute and how to master and measure gloss in print.

Who should attend
All who want to use and manage gloss for high-quality print

In this session you will learn
- How gloss influences the print
- Methods of gloss measurement
- How to control gloss in print

Dates	Trainer
Mon 03 April 2023: 5 PM – 6 PM CEST	Donatela Saric
Mon 17 April 2023: 9 AM – 10 AM CEST	

F

Fogra standards & ICC profiles:
Printing conditions

Printing conditions provided by Fogra have become defacto standards in the printining industry. The database covers over 60 entries and addresses not only current production conditions, but also more and more colour exchange spaces.

Who should attend
All who want apply printing conditions to improve print results

In this session you will learn
- Different interpretations of printing conditions
- How Fogra standards and ICC profiles are connected
- Up and downs of exchange colour space

Dates	Trainer
Mon 24 April 2023: 9 AM – 10 AM CEST	Dr Andreas Kraushaar
Mon 08 May 2023: 5 PM – 6 PM CEST	

S

Latest developments in standardisation:
ISO News

We offer an up-to-date overview of the projects that are under discussion or being voted on in the ISO TC 130, the committee responsible for the print and media industry. Fogra is actively represented, so don't miss this first-hand ISO News!

Who should attend
All who want to be prepared for upcoming changes in standards

In this session you will learn
- How it becomes a standard
- Current developments of new standards
- Improvements of already applied standards

Dates	Trainer
Mon 24 April 2023: 5 PM – 6 PM CEST	Dr Uwe Bertholdt
Mon 08 May 2023: 9 AM – 10 AM CEST	Dr Andreas Kraushaar

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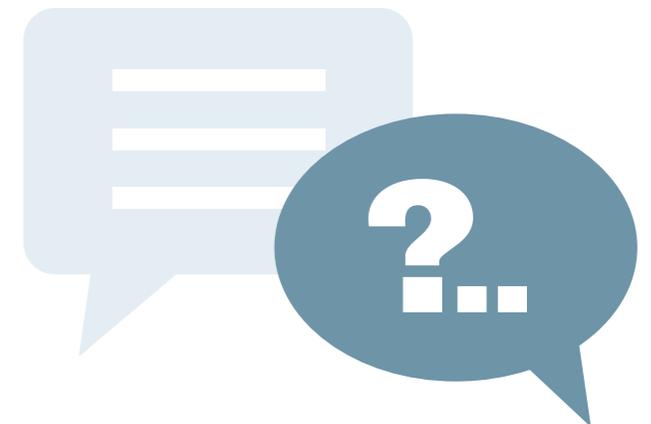+49 89 431 82 - 311
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Frequently Asked Questions

Subscription & course registration

Q: How do I subscribe my company to the Fogra Web Academy?
A: Please order the subscription at fogra.org/shop/web-academy or send an email to glatz@fogra.org.

Q: How do I register to a course?
A: See step-by-step explanation on page 14 and find all registration links at fogra.org/web-academy.
Please register at fogra.org/registration to gain access to this subscriber-only content.

Courses

Q: Are there any technical prerequisites to taking the course?
A: Use your notebook or mobile device (check your app store). Before joining the webinar, be sure to check system requirements to avoid any connection issues.

Q: What is the course language?
A: The courses are held in English. Attendees may speak German if they feel more comfortable doing so, of course.

Q: What is the course duration?
A: The course takes one hour, including time for Q&A.

Q: What if I miss a course?
A: All courses are recorded and archived on fogra.org/media-library to access at any time.
Please register at fogra.org/registration to gain access to this subscriber-only content.

Online tests

Q: When do the tests take place?
A: The tests on sessions 1 to 7 take place in December, the tests on sessions 8 to 15 in May.

Q: How can I participate in the tests?
A: The links to the test forms are sent to all attendees the week after session 7 and session 15.

Q: How does the tests look like?
A: It is a multiple choice test with 3 questions/session. Time limit for submission is 1 hour.
Test are passed by achieving 50% of the total score.

Q: What happens if I don't pass the test?
A: Keep on going! You have 3 attempts – repeat the test and of course, contact us if you have any questions. If you don't pass the third attempt, don't give up and try again next year!

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Notes

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Subscription takes place at www.fogra.org/shop/web-academy or by email to glatz@fogra.org. After receipt of the subscription confirmation, your subscription to the Fogra Web Academy is binding. Please make payment only after receipt of the invoice. It needs to be received by Fogra before the start of the first session. Otherwise, Fogra reserves the right to deny online access.

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Termination
Subscription to the Fogra Web Academy is automatically extended, but may be terminated by giving 3 months' notice by 31 May of the respective year. Notice of termination must be made in writing to Fogra.

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Although the greatest possible care has been taken in the preparation of the programme and the course contents, we reserve the right to make changes. Fogra accepts no liability for course content and documentation. Training materials issued during the courses are protected by copyright and may not be used – not even in part – for anything other than your own private purposes. Errors excepted. Offers are subject to confirmation.

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